

CALENDAR OF TERM DATES

TERM 1 Saturday 25th January – Friday 3rd April

Studio Holiday Saturday 4th April – Sunday 19th April

TERM 2 Monday 20th April - Saturday 27th June

Studio Holidays Monday 29th June – Sunday 12th July

Vocational Ballet Seminar 29th June-3rd July

Grades Ballet Seminar Tuesday 7th July – Friday 10th July

TERM 3 Monday 13th July – Saturday 19th September

Studio Holiday Monday 21st Sept – Sunday 4th Oct

TERM 4 Monday 5th October – Saturday 5th December

Concert Rehearsals on weekends 14th & 15th November and 21st & 22nd November making our 4th Term 10 weeks of classes.

- **Rehearsal in Civic Theatre Wednesday 25th November and Saturday 28th November**

CONCERT Saturday 28th November

Tiny Tots Concert Saturday 21st November

AWARDS DAY SATURDAY 5TH DECEMBER



2020

PROSPECTUS

MAIN STUDIO: 36 FRENCH ST,
PIMLICO

**Postal Address: PO BOX 3116
HERMIT PARK 4812**

PHONE: 4779 8481 OR 4771 5843

FAX: 4779 8633

www.croftgilchristdance.com.au

Pay by Direct Debit BSB 084670 A/C 508760916

SCHOOL FEE STRUCTURE

4 TERMS PER YEAR, 10 WEEKS PER TERM

BALLET

Tiny Tots 1 class/week	\$105.00
Kinder 1 class/week	\$125.00
Pre-Primary in Dance 1 class/week	\$125.00
Primary in Dance 1 class/week	\$140.00
Grade I -2 classes/week	\$245.00
Grade II - 2 classes/week	\$245.00
Grade III - 2 classes/week	\$260.00
Grade IV- 2 classes/week	\$260.00
Inter Foundation	\$425.00
Intermediate	\$435.00
Advanced Foundation	\$440.00
Advanced 1	\$440.00
Repertoire Class for Adv 1	\$140.00
Solo Seal with Repertoire	\$445.00
Contemporary	\$140.00
Junior Hip Hop	\$125.00
Teenage Hip Hop	\$125.00

PAY AS YOU COME & \$30.00 PER CLASS

ANNUAL FAMILY JOINING/ADMIN FEE \$45

RETURNING FAMILY ADMIN FEE \$20

TAP

Pre-Primary & Primary	\$130.00
Grade 1	\$140.00
Grades 2, 3 & 4	\$150.00
Bronze Star – Bar to Star	\$160.00

JAZZ

Pre-Primary & Primary	\$130.00
Grade 1	\$140.00
Grades 2, 3, 4 & 5	\$150.00
Bronze Star Bar to Star	\$160.00
Tiny Tumble	\$105.00
Acro	\$145.00

HIGHLAND

Beginners 1class/wk	\$125.00
Beginners Comp 2class/wk	\$230.00
Novice & Inter 2class/wk	\$240.00
Premier	\$245.00

A 5% DISCOUNT APPLIES IF 2 TERMS ARE PAID IN ADVANCE AT THE START OF TERM.

NOTE: 2 Children in the family with a minimum of 6 classes per week will receive 10% discount if at the start of term.

3 Children in the family with a minimum of 8 classes per week will receive 20% discount if paid at the start of Term.

Students taking 4 different subjects will receive 5% discount if fees paid at the start of Term.

It is policy of this school that there will be no deductions for classes missed for any reason whatsoever. We always make other times for classes that must be rearranged, if you miss these classes the same principle will apply as above. The term fee is set and stands as is.

A whole or 1/2 term missed is another matter.

ALL FEES ARE GST INCLUSIVE.

PRIVATE LESSONS WITH ANY TEACHER CAN NOT BE BOOKED UNTIL TERM FEES ARE PAID OR ON A REGULAR PAYMENT PLAN HAS BEEN PUT IN PLACE. THE SAME PRINCIPLE APPLIES FOR EXAMINATION ENTRY FEES.

SUBJECTS

BALLET - The Royal Academy of Dance London (R.A.D.) from Pre Primary in Dance to Advanced 2 covers technical training, Character Dance, Mime and Music appreciation. Pas de Deux and Classical Repertoire also Kinder and Tiny Tots dance classes. Since the School's inception the Annual Examination result have been consistently very high.

JAZZ & TAP - The Association of Teachers of Dancing, Australia (A.D.A.) From Pre Primary to Bar to Gold Star level, also Student Teacher Examinations to Advanced standard. Always extremely high results for both subjects in annual examinations.

HIGHLAND DANCING - We abide by such rules and conditions laid down by the Royal Scottish Official Board of Highland Dancing (R.S.O.B.H.D.) Primary to Premier levels. Competitions are also under R.S.O.B.H.D. rules. Examinations under the V.S.D.A.

CONTEMPORARY For classically trained Students only

HIP HOP – For Junior and Teenage Students

TINY TUMBLE & ACRO for all age of Students

Students are encouraged to take examinations or assessment as this gives the Parents a fair estimate of their progress throughout the year. Certificates are awarded for all examinations and assessments; this enables students who are transferred to other cities to continue with their new teacher at the level they have already attained.

COMPETITIONS & EISTEDDFODS - The School participated in local and surrounding district competitions, for further information contact the Principal or your class teacher or the office.

ANNUAL RECITAL - Our end of year Recital, held at the Civic Theatre, is important for the development of the student. It helps in gaining confidence and allows development of artistic expression. It also gives the student the opportunity to perform in front of a large audience in a professional theatre.

FEES - Fees are adjusted accordingly by the management. Fee structure is reviewed annually. All fees are payable in advance to ensure the smooth running of the School.

DRESS STANDARD - All students are required to wear the School uniform. "Grooming and Pride is part of Self Discipline". No watches, bangles, necklaces or large earrings are to be worn during class. CHEWING GUM is a definite **NO - NO**.

BOYS -shirt or special Boys leotard, shorts or tights with socks and appropriate shoes.

PRINCIPAL

ROBYN CROFT A.R.A.D.(SOLO SEAL),
Registered teacher of the R.A.D. An ex-professional dancer with The Royal Ballet Company (London), and a foundation member of The Australian Ballet Company. Duel Examiner for the Royal Academy of Dance.

We have an excellent staff of fully Registered teachers with many years of teaching experience. All teachers are fully qualified in their specialised area, as well all other subjects taught. Most of our teachers received their basic training from the Principals of this school.

We have always believed that first and foremost, dancing should be fun. The learning process should be an enjoyable experience during which excellence is instilled. Hopefully those who have been through our training learn not only technique and the knowledge of dance, but acquire an appreciation of beauty, self discipline and the ability to make the most of their talents, qualities which are invaluable throughout one's life.

Few are endowed with the necessary pre-requisites for a professional career, but the application and willpower learned in the classroom can be applied usefully in all professions. It gives us equal satisfaction to see our students excel in careers other than dance, because we know they have put their training to good use.

The Principal and our Teachers endeavour to be sensitive to individual needs and we encourage a relationship of mutual trust and respect between Teacher, Student and Parent. Do not hesitate to phone or make an appointment to discuss any problems that may arise.